

If you could ask your legend a question what would it be?

Simply complete this form and return it to us in the envelope provided and your question will be entered into a prize draw on the night and if you are lucky, your question will be asked.

our name:
would like to ask (please print legend name):
lease print question here:

Pinewood Legends

Roy Button OBE

Roy is Senior Vice-President and Managing Director of Warner Brothers Productions, is responsible for all Warner Brothers films based in the UK, Europe, Africa and the Middle East and has been in the film industry for 40 years. Roy has brought to our screens the Harry Potter franchise and has been supervised many successful film projects, including Sweeney Todd, Batman Begins, The Dark Knight, Charlie & The Chocolate Factory as well as the forthcoming Sherlock Holmes, Clash of the Titans.

Terence Clegg

As Producer, Production Manager and Second Unit Director, Terence has brought to our screens in excess of 70 legendary films including Out of Africa, Gorrillas in the Mist and A Clock Work Orange.

Bryan Forbes CBE

With a multi-faceted career in film that spans six decades, encompassing acting, writing, directing and executive producing, Bryan Forbes is one of British Cinema's most prolific and remarkable filmmakers.

From his Directional debut of the acclaimed Whistle Down the Wind, to the poignant drama of The Angry Silence and the eerie science fiction of the Stepford Wives, Forbes's dexterity across several disciplines has resulted in some of British cinema's most memorable moments.

Mike Moran

A scholar from the Royal College of Music, Mike Moran has been a session muscian and composer/arranger including music for films such as the Time Bandits and the Missionary. He has worked with various members of Queen, Ozzy Osbourne, Nicko McBrain and George Harrison. He has also produced various hits for David Bowie in the late 1970s and early 1980s. Latterly, Mike has worked extensively as a record producer, producing *The Queen Album*, *Piaf* and *Essential Musicals* for Elaine Paige.

Nanette Newman

An actress who made her first appearance in film as a teenager in Personal Affairs, Nanette Newman's career has spanned over 50 years. From period film roles such as The Wrong Box and The Raging Moon, she has also acted on stage and became the nations favourite after appearing in Fairy Liquid TV adverts.

Nanette has been the author of thirty children's books and six cookery books and has won the Cookbook of the Year Award with *The Summer Cookbook*. She has presented a children's television cooking show in the *Fun Food Factory*.

Rocky Taylor

A specialist stunt performer with over 35 years experience in the film industry, Rocky Taylor is one the finest stunt co-ordinators in the business. He has doubled for some of Hollywood's elite such as Roger Moore, Sean Connery, Robert Wagner and Patrick MacNee with specialities in horseback riding & training, car chases & crashes, fight scenes, falls and sword fighting.

Anthony Waye

Anthony has spent 55 years in the film industry working as a 1st Assistant Director on numerous films before freelancing on such films as Where Eagles Dare, When 8 Bells Toll, Elephant Man, Dogs of War, Star Wars and many others. Anthony's success continued with the making of the Bond movies – For Your Eyes Only and Octopussy – after which he worked on a further 9 Bond productions before becoming Executive Producer of the box office hits – Die Another Day, Casino Royale and Quantum of Solace.

Joss Williams

Joss has been in the special effects (SFX) industry for 25 years. His first movie was Indiana Jones and the Temple of Doom and since that time, has worked on the likes of A View to A Kill, Band of Brothers, and more recently working with Paul Greengrass on The Bourne Series and Green Zone.